

# Spotlight

Section 4 July 23, 2006

Auditions 4 Movie capsules 8 Movie times 10

## WHO NEEDS CRITICS?

Most reviewers found the "The Da Vinci Code" a monumental bore. But do audiences care?  
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Sunday Star-Ledger

## Fresh air, new art

### This year's N.J. Fine Arts Annual blooms in Newark Museum's garden

BY DAN BISCHOFF  
STAR-LEDGER STAFF

This is the first year in the 21 of its existence that the New Jersey Fine Arts Annual has moved outdoors, to the Alice Ransom Dreyfuss Memorial Garden in the backyard of the Newark Museum.

A quickly assembled roster of 13 Jersey-based artists has created a kind of roundelay of outdoor sculptures set up all around the garden's asphalt path.

Some are political, some whimsical; several are meant to provoke a smile of ironic delight about their home state.

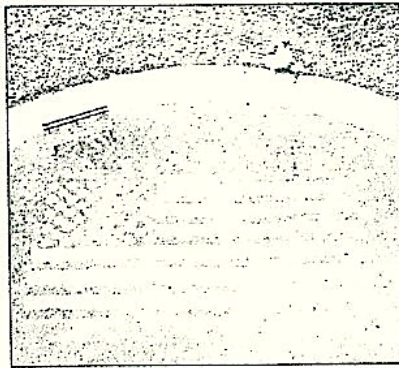
The most spectacular piece in the show is South Orange artist Kate Dodd's "Veil of Consumption," a tapes-

try of cut-up and interlinked aluminum soda cans and plastic soda bottles filled with brightly dyed water that cascades down the back entrance stairs from the museum itself. The liter-size bottles refract colored light just as the nets of woven aluminum strips reflect it.

Dodd's humble found-object

assemblage reminds you of a glittering work by the West Coast glass master

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JAMES M. ANDRES

Debbie Reichard's "Lawn Order" is a natural fit for the garden at the Newark Museum.